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Mail for Communication & Paper Submission

mdc88nationalseminar@gmail.com

Postal Address :

Maibang Degree College
Maibang, Dima Hasao, Assam, Pin 788831

Contact Persons

Dr Dadul Borah

(M) 9954917322

Dr Jonali Das

(M) 9954988205

Dr Brajen Bhattacharyya

(M) 9957164646

Dr Mohan Pathak

(M) 6000679520

Miss Bhavna Daulagupu


(M) 7002015744

Bank Account Details

Bank of India,
Maibang Branch

Account Name : NSS Maibang Degree College
Account No : 505410210000001IFSC
Code: BKID0005054

SCAN & PAY



Last Dates:

Receipt of Abstracts : 10th October, 2025.
Confirmation of Presentation of Paper : 15th October, 2025.
Receipt of Full Paper& Registration : 20th October, 2025.

Registration Charges

Faculty and Academicians with Accommodation

: 1500 INR

Research Scholar with Accommodation

: 1000 INR

Faculty and Academicians without Accommodation

: 1000 INR

Research Scholar without Accommodation


: 500 INR

Students


: 300 INR

Accomodation

Accommodation will be provided to the outstation paper presenters on request and Payment of the registration fee in between the dates of confirmation of paper and submission of full paper.




ICSSR Sponsored
National Seminar



on

Prospects and Challenges of the Folk Culture of the Tribes of the North East India
(Offline Mode only)

On 30th and 31st October, 2025



Organised by

Internal Quality Assurance Cell (IQAC) and Department of Education and Department of History of Maibang Degree College

in Association with

IQAC, Government Model Degree College, Diblong.

Venue

MAIBANG DEGREE COLLEGE
Maibang, Dima Hasao, Assam
Pin : 788831

About the Colleges

Maibang Degree College was established on 5th September 1988. The journey of higher education at Maibang was set for the necessity of education across the hilly terrain place among the youths enrolling students of weaker sections. It enhances the role of higher education in the district of Dima Hasao in Assam situated in an area of 112 bigha plots of land including the Botanical garden at one of the old capital of the Dimasa Kingdom called Maibang.
Maibang Degree College is now enlarged infrastructure ennobling facilities of a digital library, smart classrooms, departmental teachers' room, staff quarter, and conference room, Language Lab, Science Laboratories, Guest House and College Bus.
Maibang Degree College, affiliated to Assam University, Silchar, has been imparting an undergraduate level of education in Arts and Science streams. The Process for the 1st Cycle of NAAC Assessment was completed in the month of October, 2023 and the college becomes the 1st college in the Backward Hill District to attain Grade B with SGPA 2.37.

About the Seminar

Folk culture is usually formed from the traditional practices, beliefs and customs of a specific ethnic group. It includes various forms of expression including songs, musical instruments, music, dance, art and oral traditions, folk tales, customary laws, food habits, traditional healings, clothing, ornaments, costume and so on. These reflect the everyday life and experiences of the people. The Tribal folk culture reflects its distinctive lifestyle. Tribal cultures often retain ancient practices and knowledge systems passed on from one generation to other, thus forming a rich heritage.
Folk and tribal cultures of the north East India are an integral part of the cultural landscape and they provide scope to the richness of human expression in the region. Every tribe in the North East India has its folk culture which is the means for its sustenance as an ethnic identity. It is well known that tribes in the region have unique cultural traits and philosophical view of their world through their folklore. Oral narratives act as both ontology and epistemology in Indigenous knowledge system. On the one hand, it is very pertinent to understand, document and preserve the folk culture of the tribes in the region. On the other hand, folk culture of the tribes is the store house of knowledge which needs to be analyzed and interpreted in order to know the tribes, their nature and their way of life.
But at present, due to The forces of modernization like industrialization, urbanization, liberalization, privatization, globalization, expansion of education, improved transportation network, technological

advancement, etc., most of the tribal youth in the region are ignoring their folk culture which is a big sign of cultural decline. Therefore, it becomes necessary that special efforts should be made to save the folk culture of the tribes of the region. On the other hand, it is a fact that time has its imprint on everything. Hence, the refinement in the folk culture of the tribes in the region must be monitored only to the extent that it does not harm the originality.
The seminar will discuss the prospects and challenges faced by folk culture of the tribes in the North East India and will highlight such strategies through which folk and tribal culture can be preserved and promoted. The seminar aims at highlighting the need for a balanced approach that respects traditional practices while adapting to contemporary needs and supports the inclusion of the knowledge traditions of the folk culture of the tribes in educational activities so that these knowledge traditions do not get extinct in the fast race of modernity.

Sub Themes:

i. History of Folklore Studies in the North East India.

ii. Folk Songs, Folk Music, Folk Dance and Folk Musical Instruments of the North East India.

iii. Folk Tales and Oral literature of North East India.

iv. Traditional healing and Folk medicinal practices of the tribes.

v. Acceptance and Forbidden in the folk culture in the North East India.

vi. Folk Customs and Customary laws of the tribes of the North East India

vii. Folk Culture and Ethnic Identity formation in the North East India.

viii. Tribal Women and Folk Culture in the North East India.

ix. NEP 2020 Curriculum and Folk Culture of the tribes of the North East India.

x. Role of mass media for development of folk culture of the tribes of the North East India

xi. Acculturation of tribal and non-tribal folk culture in the North East India

xii. Tribal Economy and Folk Culture in the North East India

Call for Papers:

• Original research papers are invited with all references.

• The abstract should be within 200 words with KEY WORDS.

• Full papers should be within 3000 words with front size 11, Times New Roman with 1.5 spacing

• Reference should be in APA style.

• Hard copy as well as the soft copy of the paper should be submitted.

For More Information Visit :
<https://maibangdegreecollege.edu.in>

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REGISTRATION FORM
(Last date: 20-10-2025)

Name (Block letter)

Designation

Name of the Institution

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Contact/ WhatsApp no

E-mail ID

Accommodation required : Yes / No

Amount of fee paid : Rs.

vide transaction No.

Title of the Paper

.....

Signature

Online Registration Link :
https://www.maibangdegreecollege.edu.in/seminar_reg.php

