

# The Nation as “Imagined Communities” in Indian Children’s Literature

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## *Abstract*

*This paper makes a detailed analysis of three texts from the genre of children’s fiction- Shashi Deshpande’s A Hidden Treasure, Anita Desai’s The Village By the Sea and Salman Rushdie’s Haroun and the Sea of Stories to try and explore the ways in which these texts present the home as the nation in miniature and how the national ideology is inculcated in the child as he/she tries to save the home. The paper shall also examine how national consciousness develops in the child as he or she contributes to the construction of the home or the community, which in turn serves the greater purpose of nation-building.*

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